

COURSE SYLLABUS

VSAR 312 - Sculpture II

1. COURSE DESCRIPTION

VSAR 312-10 (22526) & 11A (22527), Installation Art, 3 units, 4 hours.
Meets Tuesday & Thursday, 10:00am - 11:50pm / Arts Buildings - ARTS 344 & 346
16-week session: August 29th - December

Provides exposure to historical and contemporary examples of sculpture and an understanding of three-dimensional language as a medium of communication and expression. Students will expand their knowledge of sculptural techniques and engage in experimentation in order to explore the vocabulary of material, space and time. Students will be challenged to develop conceptually layered work and encouraged to try mixed media.

Recommended Preparation: VSAR 110 and/or VSAR 131. Field trips outside of class may be required. Course meets for four hours per week.

2. COURSE GOALS

After completing this course you will:

- Know history of sculpture and be able to apply it to your own practice.
- Be familiar with current practitioners of this art form.
- Understand different categories of sculpture and sculpture terminology.
- Be able to demonstrate various techniques, such as modeling, casting and carving with divergent thinking to develop and hone rich concepts for your work.
- Be familiar with a range of materials and techniques that will enrich your sculptures and help you embody your ideas.
- Possess the spirit of experimentation as well as a strong work ethic.

3. READINGS / INSTRUCTIONAL MATERIALS

- *CSUSM School of Arts Safety Training: Arts Safety Training Guide, 2014* (available on Cougar Courses or my website: visualartnotes.com)
- Text for this course is *Understanding Art Objects: Thinking Through the Eye*, 1st edition, edited by Toby Godfrey; published by Lund Humphries in association with Sotheby's Institute, 2009 PDF file on my website: visualartnotes.com or Cougar Courses
- Project examples in video format or PDF file on website: visualartnotes.com or Cougar Courses
- Metropolitan Museum of Art, NYC - <http://metmuseum.org/toah/chronology/>
- Various assignment sheets and handouts provided by the Instructor.

4. METHODS OF INSTRUCTION

- Methods of instruction may include, but are not limited to, the following:
Projects executed in the classroom under the supervision and guidance of the instructor.
- Studio projects will be augmented with lectures, visual imagery, handouts, demonstrations, field trips, class discussions, class critiques and/or other unique instructional methods.
- **CSUSM Writing Requirement** will be achieved by the following:
Written analysis and critical thinking components from class field trips to local art museums with drawings.
A research assignment and student presentation on Visual Elements and Principles of Design, which will further a student's understanding and development of terminology, concepts and/or an artist's process and contribution.
This 3-unit course requires a minimum of 2500 words (approx. 10 pages). All writing will be in English.

5. EVALUATION

Projects will be graded based on four criteria:

1. **Risk taking and creativity:** your willingness to experiment and develop rich and layered ideas as well as unique visual/sensual solutions (25%)
2. **Technique and execution:** your attention to craftsmanship and execution down to the last detail (25%)
3. **Embodiment of concept:** how well the piece works to embody (not illustrate) ideas, feelings, reality, etc. (25%)
4. **Professionalism:** your work ethic, effort and time management. (25%)

GRADE DISTRIBUTION:

Sketchbook / Notebook on projects with research and drawings	10%
Research Paper and Student Presentation on a Sculptor	10%
Readings with note sheet and class participation for each project (3% each)	9%
Field Trip to MCASD, downtown San Diego with notes & drawings and written paper	10%
Attending Field Trip with class	2%
Project 1 - Conceptual Art via "What" in sculpture	15%
Project 2 - Awareness /Social Issue via "Where" in sculpture / small group project	20%
Project 3 - Exploratory via "When" in sculpture	15%
Student Presentation and Critique for each project (3% each)	9%

6. CLASSROOM AND ATTENDANCE REQUIREMENTS

- A. Attendance in a studio class is based on presence and participation in class sessions. There is no way of making up missed demonstrations, discussions, critiques or slide lectures. I will be working with you throughout the semester to present information and to help you refine your concepts and skills and your input is necessary for the class to be successful. Therefore, class participation is mandatory. Please be on time and prepared with materials you will need to work each day. Any work that is completed in totality outside of class with no opportunity for formal discussion will not be considered for grading. (After two missed classes absences will be deducted from your final grade).
- B. All assignments will require additional out-of-class time to complete. The expected minimum time is 4-6 hours per week for a studio art class. After completing the shop tests, you will have access to the shop and the tools necessary to complete your projects.
- C. It is mandatory to complete a shop safety test with a correct score of 100% to use any shop tools, with the exception of non-electric hand tools. In addition, you need to demonstrate your mastery of the tool to your instructor before getting permission to use it without supervision.
- D. After the completion of each project we will devote time to discussing your work. Critiques offer the opportunity for a dialogue of constructive criticism which helps artists and designers find strengths and weaknesses in their work. Everyone is expected to participate and contribute. You will receive grade points for this that cannot be made up if you miss a critique.

- E. Academic Honesty - All your studio projects and writing has to be your own work and completed for this class only. Please consult the student handbook on academic honesty.
- F. Students are responsible for withdrawing from the course between **August 28th - September 11th**. Otherwise you will receive an evaluative letter grade at the end of the semester.
- G. Three over-ten-minute late arrivals will count as one absence. Do not disturb your fellow students or the Instructor. Chronic lateness is unacceptable. It shows disrespect for fellow students, the Instructor and you.
- H. Excused absences are death in the immediate family with a copy of the funeral announcement; jury duty with written notice; religious holiday or military obligation.
- I. Enrollment in college assumes maturity, seriousness of purpose and self-discipline. Disruptive behavior in the classroom will result in expulsion from the class and an unexcused absence. Disruptive behavior includes: receiving pager and beeper call, receiving cellphone calls, repeated tardiness, leaving and returning for reasons other than an emergency, noisy conversation with classmates, drinking, eating, sleeping, doing other course homework or children in class.
- J. If the Instructor is absent from a class meeting because of an emergency or illness and a substitute is not assigned, students may leave after 15 minutes.

7. ACCOMMODATIONS

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

8. COURSE CONTENT AND SCHEDULE

(Schedule is subject to change - Students are responsible for knowing any changes).

Class meetings

8/29	Syllabus and course objectives Handout on sculpture terminology and CSUSM SofA Safety Training: Arts Safety Training Guide Handout on research paper on a Sculptor with student presentations
8/31	Group 1 - Safety training on tools in machine shop and rules with Lab Technician Judy Emaus or Group 2 - Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement
9/5	Group 3 - Safety training on tools in machine shop and rules with Lab Technician Judy or Group 4 - Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement
9/7	Group 2 - Safety training on tools in machine shop and rules with Lab Technician Judy or Group 1 - Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement
9/12	Group 4 - Safety training on tools in machine shop and rules with Lab Technician Judy or Group 3 - Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement
9/14	Class discussion on reading: intro & part 1: "What" in sculpture / Joseph Kosuth Handout for Project 1 - Conceptual sculpture
9/19	Field trip to Museum of Contemporary Art, downtown San Diego
9/21	Concept and drawings reviewed; studio time
9/26	studio time
9/28	studio time; lottery draw for student presentations
10/3	Student Presentations on a sculptor with written paper
10/5	Student Presentations on a sculptor with written paper

10/10	Due Project 1
10/12	Class discussion on reading part 2: "Where" in sculpture / Teresa Margolles Handout for Project 2 - Awareness / Social Issue sculpture
10/17	Work on individual concepts; studio time;
10/19	Groups selected; studio time
10/24	Concept and drawings reviewed; studio time
10/26	studio time
10/31	studio time
11/2	studio time
11/7	install projects at site-specific locations on campus
11/9	Due Project 2
11/14	Class discussion on reading part 3: "When" in sculpture / Jacob Epstein Handout on Project 3 - Exploratory sculpture
11/16	concept and drawings reviewed; studio time
11/21	studio time
11/23	No Class - Thanksgiving Break
11/28	studio time
11/30	studio time
12/5	studio time
12/7	Due Project 3

9. SUGGESTED MATERIALS LIST

Be prepared and have necessary materials on hand for working studio days

sketchpad 11"x14", graphite pencils, color markers, color pencils,
watercolor paint, brush, dip pen with nibs & ink
camera of any kind
other supplies based on each student's preferences for their concepts

10. SUPPLIED MATERIALS

From Lab fee - plaster, wood scraps; nails, screws, spray paint, stains, etc., tools in lab
Some funds for each group project