

Match right column definitions to left column terms with a letter.

- A. Acrylic paint _____ A sculpture attached to a background with protrusion about half the depth of the object.
- B. Additive sculpture _____ A device used to measure the diameter of wire; 0-30 thick to thin.
- C. Armature _____ Consisting of colorants dissolved and/or suspended in a 'vehicle' or solvent, often may be water or oil or a finishing agent such as shellac, lacquer, varnish or polyurethane.
- D. Bas Relief or low relief _____ A hollow form used to give a particular shape to something from a liquefied material.
- E. Base _____ The process of taking away material; less room for errors.
- F. Bradawl _____ A sculpture attached to a background with slight protrusion of form.
- G. Contrapposto _____ Forming a soft material with your hands, such as clay.
- H. Carving _____ A round stick of wood used for support or holding components of a sculpture together.
- I. Casting _____ A rigid dressing of gauze coated with plaster; dipped in water.
- J. Chisel _____ A material made from threads or wires with evenly spaced holes that allow air or water to pass through.
- K. Deckle _____ Modeling, casting, assembling or constructing media together to create a finished form.
- L. Dowel _____ A tool with a sharp point to make an indentation or hole.
- M. File _____ Abrasive particles glued onto a paper ground in various qualities from course, fine to super, fine used for smoothing surfaces.
- N. Freestanding sculpture _____ An item in which a sculpture is mounted, attached or fixed upon.
- O. High Relief _____ A water-based paint which could be used to stain plaster or wood.
- P. Impregnated Plaster Gauze _____ A tool usually of hardened steel with cutting ridges for forming or smoothing surfaces especially on metal.
- Q. Middle relief _____ A plastic synthetic paint, which could be used on plaster or wood.
- R. Modeling _____ A sculpture attached to a background with protrusion more than half the depth of the object.

- S. Mold _____ A tool of perforated metal steel holes with sharp rims for scraping, filing or rubbing down objects, such as of plaster, marble or wood.
- T. Plaster of Paris _____ A frame around the edges of a screen used in making paper by hand.
- U. Rasp / Surform _____ Small pieces of plastic or metal used to divide a clay model into sections in preparation for the mold making process.
- V. Sandpaper grits _____ A framework used to support a sculpture during construction.
- W. Screen _____ A finished form by carving material, such as plaster, wood, marble or stone.
- X. Shim _____ A white powdery slightly hydrated calcium sulfate made by calcining gypsum and used for casts and molds in the form of a quick-setting paste with water.
- Y. Stain _____ A wedge-shaped tool with a cutting edge at the end of the blade.
- Z. Subtractive Sculpture _____ Counter-balance of weight to create a more natural pose.
- AA. Watercolor paint _____ The process of pouring a liquefied material into a hollow form to harden to the mold's shape.
- BB. Wire gauges _____ Sculpture which has a front, back, sides, top or bottom and can be viewed from all four sides.