

Questions from readings in *Understanding Art Objects*

Due TR 9/14

Introduction and Part I – “What” in sculpture / Joseph Kosuth

Introduction: *Understanding Art Objects*

1. How might the terms “what”, “where” and “when” be important in appreciating works of art?

What

Where

When

2. What do you find important in the kind of practice Sotheby Institute aims to provide and/or achieve through their course or these essays about art objects?

Part 1 – “What” in Sculpture / Joseph Kosuth

1. What does the author feel we lack today and what might be suggested we do?

2. What was your first reaction to this work of art by Joseph Kosuth?

3. Explain in your own words an understanding of Conceptual Art.

