

COURSE SYLLABUS

VSAR 110 - Sculpture I

1. COURSE DESCRIPTION

VSAR 110-10 (41457) & 11A (41458), Installation Art, 3 units, 4 hours.
Meets Friday, 1:00pm - 4:50pm / Arts Buildings - ARTS 344 & 346
16-week session: September 1st - December 8th

Introduction to the fundamental principles of three-dimensional design. Includes a brief survey of traditional and contemporary media, ideas, history and sculpture as a means of cultural expression. A variety of techniques and materials are used. Includes training with basic tools and equipment in a wood and metal shop. Emphasis on development of the ideas and methods of art expression.

Two hours of lecture and two hours of laboratory.

At least one Lower-Division and one upper-division course in studio art and/or art and technology is recommended. Field trips outside of class may be required. Course meets for four hours per week.

2. COURSE GOALS

After completing this course you will:

- Know history of sculpture and be able to apply it to your own practice.
- Be familiar with current practitioners of this art form.
- Understand different categories of sculpture and sculpture terminology.
- Be able to demonstrate various techniques such as modeling, casting and carving with divergent thinking to develop and hone rich concepts for your work.
- Be familiar with a range of materials and techniques that will enrich your sculptures and help you embody your ideas.
- Possess the spirit of experimentation as well as a strong work ethic.

3. READINGS / INSTRUCTIONAL MATERIALS

- CSUSM School of Arts Safety Training: *Arts Safety Training Guide*, 2014
- *Launching the Imagination, A Guide to Three-Dimensional Design*, 4th Edition; Stewart, Mary, McGraw-Hill, NY, 2012
- *5 British Sculptors (work and talk)*; Warren Forma, Grossman Publishers, NY, 1964
- Project examples in video format or PDF file on website: visualartnotes.com or Cougar Courses
- Various assignment sheets and handouts provided by the Instructor.

4. METHODS OF INSTRUCTION

- Methods of instruction may include, but are not limited to, the following:
Projects executed in the classroom under the supervision and guidance of the instructor.
- Studio projects will be augmented with lectures, visual imagery, handouts, demonstrations, field trips, class discussions, class critiques and/or other unique instructional methods.
- **CSUSM Writing Requirement** will be achieved by the following:
Written analysis and critical thinking components from class field trips to local art museums with drawings.
- A research assignment and student presentation on Visual Elements and Principles of Design, which will further a student's understanding and development of terminology, concepts and/or an artist's process and contribution. This 3-unit course requires a minimum of 2500 words (approx. 10 pages). All writing will be in English.

5. EVALUATION

Projects will be graded based on four criteria:

1. **Risk taking and creativity:** your willingness to experiment and develop rich and layered ideas as well as unique visual/sensual solutions (25%)
2. **Technique and execution:** your attention to craftsmanship and execution down to the last detail (25%)
3. **Embodiment of concept:** how well the piece works to embody (not illustrate) ideas, feelings, reality, etc. (25%)
4. **Professionalism:** your work ethic, effort and time management. (25%)

GRADE DISTRIBUTION:

Research and Presentation on sculptures using various Visual Elements and Principles of Design	10%
Field Trip with drawings and written analysis (5% each)	10%
Attending Field Trip with class (2.5% each)	5%
Project 1 - Paper Sculpture	10%
Project 2 - Masking Tape Footwear Sculpture	10%
Project 3 - Appropriation Cardboard Sculpture from FT	15%
Project 4 - Singular versus Dual Media Sculpture with metaphor and/or association	20%
Project 5 - Carved/Cast plaster in abstracted or nonrepresentational forms from FT	15%
Critique and presentation of each project (1% each)	5%

6. CLASSROOM AND ATTENDANCE REQUIREMENTS

- A. Attendance in a studio class is based on presence and participation in class sessions. There is no way of making up missed demonstrations, discussions, critiques or slide lectures. I will be working with you throughout the semester to present information and to help you refine your concepts and skills and your input is necessary for the class to be successful. Therefore, class participation is mandatory. Please be on time and prepared with materials you will need to work each day. Any work that is completed in totality outside of class with no opportunity for formal discussion will not be considered for grading. (After two missed classes absences will be deducted from your final grade).
- B. All assignments will require additional out-of-class time to complete. The expected minimum time is 4-6 hours per week for a studio art class. After completing the shop training, you will have access to the shop and the tools necessary to complete your projects, under the guidance of the Lab Technician or Instructor.
- C. It is mandatory to complete a shop safety test with a correct score of 100% to use any shop tools, with the exception of non-electric hand tools. In addition, you need to demonstrate your mastery of the tool to your instructor before getting permission to use it without supervision.
- D. After the completion of each project we will devote time to discussing your work. Critiques offer the opportunity for a dialogue of constructive criticism which helps artists and designers find strengths and weaknesses in their work. Everyone is expected to participate and contribute. You will receive grade points for this that cannot be made up if you miss a critique.
- E. Academic Honesty - All your studio projects and writing has to be your own work and completed for this class only. Please consult the student handbook on academic honesty.
- F. Students are responsible for withdrawing from the course between **August 28th - September 11th**. Otherwise you will receive an evaluative letter grade at the end of the semester.
- G. Three over-ten-minute late arrivals will count as one absence. Do not disturb your fellow students or the Instructor. Chronic lateness is unacceptable. It shows disrespect for fellow students, the Instructor and you.

- H. Excused absences are death in the immediate family with a copy of the funeral announcement; jury duty with written notice; religious holiday or military obligation.
- I. Enrollment in college assumes maturity, seriousness of purpose and self-discipline. Disruptive behavior in the classroom will result in expulsion from the class and an unexcused absence. Disruptive behavior includes: receiving pager and beeper call, receiving cellphone calls, repeated tardiness, leaving and returning for reasons other than an emergency, noisy conversation with classmates, drinking, eating, sleeping, doing other course homework or children in class.
- J. If the Instructor is absent from a class meeting because of an emergency or illness and a substitute is not assigned, students may leave after 15 minutes.

7. STUDENT ACADEMIC HONESTY POLICY

"Students will be expected to adhere to standards of academic honesty and integrity, as outlined in the Student Academic Honesty Policy. All written work and oral presentation assignments must be original work. All ideas/material that are borrowed from other sources must have appropriate references to the original sources. Any quoted material should give credit to the source and be punctuated with quotation marks.

Students are responsible for honest completion of their work including examinations. There will be no tolerance for infractions. If you believe there has been an infraction by someone in the class, please bring it to the instructor's attention. The instructor reserves the right to discipline any student for academic dishonesty, in accordance with the general rules and regulations of the university. Disciplinary action may include the lowering of grades and/or the assignment of a failing grade for an exam, assignment, or the class as a whole."

Incidents of Academic Dishonesty will be reported to the Dean of Students. Sanctions at the University level may include suspension or expulsion from the University

8. ACCOMMODATIONS

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

9. COURSE CONTENT AND SCHEDULE

(Schedule is subject to change - Students are responsible for knowing any changes).

13 Class meetings

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| 9/1 | Syllabus and course objectives; Handout on sculpture terminology and CSUSM SoA Safety Training: Safety Training Guide
Note sheet on Visual Elements (VEs) and Principles of Design (PDs)
Textbook and PPT on sculpture using Visual Elements and Principles of Design
Handout for student presentations with reading, research and written paper on VEs and PDs
Handout for Project 1 - Paper Sculpture; studio time |
| 9/8 | Groups 1 & 2 - Safety training on tools in machine shop and rules with Lab Technician Judy Emaus or Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement
Due Project 1 - Paper Sculpture, part 1
bring color markers, color ink, black markers or watercolor or acrylic paint |
| 9/15 | Groups 3 & 4 - Safety training on tools in machine shop and rules with Lab Technician Judy Emaus or Studio tool training and sculpture terminology with professor; ARTS Safety Training Agreement |
| 9/22 | Due Project 1 - Paper Sculpture, parts 2 & 3
Handout for Project 2 - Footwear Sculpture with masking tape; bring footwear to class
studio time |
| 9/29 | Due Student Presentations on artwork demonstrating various VEs and PDs with written paper
Studio time - footwear |

- 10/6 Field trip to Mingei International Museum in Balboa Park; Sketches and research on current exhibits
Handout for Project 3 - Appropriation Sculpture in cardboard dealing with scale/proportion
- 10/13 Due Project 2 - Footwear Sculpture
studio time - cardboard sculpture
- 10/20 studio time - cardboard sculpture
Handout for Project 4 - Singular and Dual Media Sculpture with metaphor and/or association
- 10/27 Due Project 3 - Appropriation Sculpture in cardboard with drawings and research from FT
studio time - singular and dual media
Bring various materials to class; man-made: toothpicks, plastics, textiles, wire, glass pieces, aluminum cans, found objects, etc. and/or sturdy organic materials
- 11/3 Class discussion on reading: 3 British sculptors - Lynn Chadwick, Barbara Hepworth and Henry Moore
Field trip to SDMA, Balboa Park
Handout for Project 5 - Carved plaster sculpture
- 11/10 No Class - Veteran's Day
- 11/17 Due Project 4 - Singular and Dual Media Sculpture
studio time - cast plaster forms to carve
- 11/24 No Class - Thanksgiving Break
- 12/1 studio time - carving plaster
- 12/8 studio - carving plaster and finishing; Due Project 5 - Carved plaster sculpture

10. SUGGESTED MATERIALS LIST - tools & supplies

Be prepared and have necessary materials on hand for working studio days

sketchpad, graphite pencils, color markers, color pencils, black markers
watercolor paint, brush, dip pen with nibs & ink, eraser, scissors, ruler
cardboard
container for casting plaster - wood, plastic or cardboard box
other supplies based on each student's preferences for their concepts

11. SUPPLIED MATERIALS

From Lab fee - material for projects - 4x6 blank index cards, 19"x24" Bristol board, $\frac{3}{4}$ " & 2" masking tape, plaster