

Note sheet, Textbook and Student Presentation on Visual Elements and Principles of Design

Key dates

- 9/1 Note sheet on Visual Elements and Principles of Design
 Handout for Student Presentations with reading, research and written paper on VEs and PDs
- 9/29 Due Student Presentations on artwork demonstrating various VEs and PDs with written paper

Part 1 – Note sheet and Textbook

Download *Launching the Imagination: A Guide to Three-Dimensional Design*; by Mary Stewart, 4th or 5th edition
(I have placed a copy of mine on reserve in Kellogg Library)

Read Chapters 9 and 10 on Elements of 3D Design and Principles of 3D Design

Complete the note sheet as proof of reading the material.

Make notes on sculptures and the sculptors which interest you from the reading material or from the VE & PD PPTs located on Cougar Course or my website: visualartnotes.com.

Research these sculptors and find other work of theirs, which demonstrate a clear and strong understanding of the visual elements and principles of design listed below:

Find sculpture examples of the following **Visual Elements**:

1. A dynamic and/or kinetic form
2. An installation
3. An Earthwork and/or Site-Specific Artwork
4. Strong use of Line and what type(s)
5. A plane and/or voluminous work
6. A substance work

7. Compression piece
8. Expansion piece
9. A textural piece
10. The effective use of Light
11. Color showing harmony or contrast
12. Color showing emotion or symbolism
13. Actual or Implied Time

Find sculpture examples of the following **Principles of Design**:

1. Unity through Containment and/or Proximity with Variety
2. Unity through Continuity, Repetition or Closure with Variety
3. One Symmetrically Balanced work
4. One Asymmetrically Balanced work
5. A sculpture demonstrating Scale
6. A sculpture demonstrating Proportion.
7. Strong Emphasis through isolation or contrast
8. Rhythmic effect

****Aim for different sculptors for each example above. You may only use the same sculptor twice and not pairs of work throughout your paper. At least 16-25 sculptors.**

Part 2 – Written Portion

Written portion should contain the following:

A thumbnail image of each selected sculpture demonstrating each of the elements and principles from above.

Label each image with the name of each artist; title of work; date, media and size.

Distinguish each sculpture with the main visual element or principle of design from above and analyze 1-2 other elements and/or principles which are evident beyond the main VE or PD.

Part 3 - Class Presentation

Create a PowerPoint presentation to be delivered to the class.

Include the following in your PPT:

Select two sculptures from your Visual Elements and two sculptures from your Principles of Design, which you particularly liked.

Label each slide with the name of the artist; title of work; date, media and size, if available.

Do Not label each slide with the elements or principles.

When you show them in class, we'll allow your classmates to decide your intention in selecting the main visual elements and principles of design.

You will verbally provide several clues when discussing the sculpture, without using the element or principle.

Add why you favored these selected works or artists. What stood out or caught your eye.

Was there any connection to any of your work? Are you influenced by any of these sculptors?