

Project 1: Paper Sculpture

Key dates

- 9/1 start project working with 4x6" blank cards on sculptural forms
- 9/8 Due part 1 of Paper Sculpture
Bring to class: color markers, color pencils, color ink and/or watercolor or acrylic paint
Groups 1 & 2 - Training in machine shop and studio tools with shop rules and safety guide
Studio – work on parts 2 & 3
- 9/15 Groups 3 & 4 - Training in machine shop and studio tools with shop rules and safety guide
Studio – work on parts 2 & 3
- 9/22 Due parts 2 & 3 of Paper Sculpture
Handout for Project 2 – Footwear Sculpture with masking tape
Bring footwear to class; studio time

First portion

50 - 4x6" blank cards

Create a free-standing sculpture (not architectural) using 1-3 cards. Each card can be scored, folded or cut, yet no part of the card can be removed.

Use glue stick, liquid glue or double-sided tape for attachment. Do not staple or have any adhesive showing.

Keep and bring to class all design ideas and sculptural forms as part of your process and grade for this project.

The first portion of this project is worth up to 6% out of the 10% total.

Second portion

Draw a pattern of your sculpture on a 4x6" card(s). You may have to disassemble your sculpture to make each patterned piece.

Increase the scale of each pattern x 2. Draw each pattern twice on Bristol board. Put one set of patterns aside. Assemble the original 4x6" sculpture and one newly scaled piece of 8x12".

Third portion

Take the second pattern pieces and before scoring or cutting, add color to the Bristol board with various media, such as color marker, color ink, black markers and/or watercolor or acrylic paint on both sides.

Look at your assembled sculptural forms and your pattern pieces for ideas. You may try a 4x6" small version first in color paper.

Score and cut this third sculptural form the same as your pattern pieces, yet assemble in a slightly different way. So there is similarity, yet a difference to your third sculpture in both form and with color added.

Grade Criteria: 10%

Process – 3

4x6" sculptural form in card stock with pattern pieces – 3

8x12" sculptural form in Bristol board – 1.5

8x12" sculptural form in Bristol board with color and variation – 2.5