

**Field Trip C**  
**Museum of Contemporary Art, San Diego**

***Memories of Underdevelopment***

1001 & 1100 Kettner Blvd. downtown San Diego 858-454-3541

**Museum hours:** TH-TU 11am - 5pm, closed Wednesday, Third Thursday of each month 11-7 (free admission 5-7 on 3<sup>rd</sup> TH)

**Admission:** free ≥25 and under w/ID or military & their families w/ ID (supported by Qualcomm);  
\$5 students 26+ w/ ID and seniors; \$10 general. Metered parking on street.

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**Total points: 30 maximum**

**Due Wednesday, November 1<sup>st</sup>**

This field trip provides students with a visual experience of art in its present medium, rather than by slides or copies in books, etc. Students completing this field trip will explore the Museum of Contemporary Art in downtown San Diego and demonstrate the ability to express a critical analysis by addressing the following specific questions and taking personal notes on the exhibitions.

**Assignment** (written paper format in paragraphs) **Complete ALL parts in any order.**

***Memories of Underdevelopment*** (9/17/2017-1/7/2018)

Make sure you read signage to assist with this exhibition on social and political work by Latin American artists from 1960s-1985.

**Part 1 - Photographs and Video Art**

1. Select two photographs and/or video art which you feel address particular issues.  
Remember to state each artist's name, title of work, media and date.
2. What message do you think each artist created in each selected work of art?
3. Can you personally relate to either of these works of art or see any reference or similarity to issues in current day? Why or why not?

**Part 2 - Posters and Drawings**

1. Select two posters and/or drawings which you feel made a social or political statement.  
Remember to state each artist's name, title of work, media and date.
2. How clear was the social or political statement being addressed in each selected work.
3. What visual elements, such as line, shape, color, time & motion, space and texture and principles of design, such as scale, rhythm, emphasis, balance, unity & variety does each selected poster or drawing use which makes it effective?
4. Can you personally connect or relate to the message then and now?

**Part 3 - Sculptures and Performance Art**

1. Select two sculptures. Remember to state the artist's name, title of work, media and date.
2. How effective or ineffective was the material used to make the sculpture?
3. What meaningful understanding or statement was discovered in each selected work of art?

\*\*Provide a short **introduction** to your paper.

\*\*In your **conclusion**, discuss your overall visit to this contemporary art museum. Do you feel these pieces qualify as fine art? How was your reaction to seeing works in person rather than from images seen on a computer screen, in class or in books? Would you recommend these exhibits to others? Why or why not?

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The written portion of the paper should be a minimum of 3 pages and a maximum of 5 pages. Typed, 2.0 or 1.5 line spacing. You may print on both sides of the page to save on paper. Font size should not be larger than Times New Roman 12, if you are using a different font style. Standard margins - 1" top, bottom & sides. Don't aim to make larger margins and less text. Better to have smaller margins and more text.

This paper is an analysis in your own words from your experience and should not have any supportive references from outside sources, (museums placards, flyers, books, Internet, etc.).