

Field Trip B
San Diego Museum of Art, Balboa Park

Reflections on Monet
Art of the Open Air
Selections from the Museum's Permanent Collection

1450 El Prado, Balboa Park 619-232-7931

Museum hours - M, T, TH, S 10-5, Fri 10-8, SU 12-5, closed WED

Admission: \$8 student w/ID; \$15 general; \$10 seniors & active, retired military; free under 17; Fri 5-8pm \$5.

Free admission - 3rd Tuesday of each month. Parking is free in and around the park.

Total points: 30 maximum

Due Wednesday, October 11th

This field trip provides students with a visual experience of art in its present medium, rather than by slides or copies in books, etc. Students completing this field trip will explore the *San Diego Museum of Art* and demonstrate the ability to express a critical analysis by addressing the following specific questions and taking personal notes on selected pieces within the exhibition.

Assignment (written paper format in paragraphs) **Complete ALL parts in any order.**

Part I - *Reflections on Monet* (current-1/21/2018) located upstairs in the Gluck Gallery

Claude Monet was a French Impressionist. His 1904 painting - *Le Bassin de Nymphéas* is visiting our museum from Denver Art Museum.

1. What was your first reaction to viewing this Monet painting in person?
2. Describe how Monet captured the essence of this water lily pond on his estate in Giverny by using Visual Elements, such as color, texture, light and shadow, line, implied space and Principles of Design, such as rhythm, unity & variety, balance, scale.
In other words, what made this composition effective?
3. Select two other paintings in this small exhibit which catch your attention. Remember to state the artist's name, title, medium used, date of each painting and who owns/loaned the work of art to this exhibit, (see bottom of signage).
4. What was striking or interesting in selecting each painting, such as subject matter and/or style?
5. What do you see as Monet's influence on your two selected artists?

Part II - *Art of the Open Air* (2/11/2016-2/13/2018)

Outside in front of the museum is the *Plaza de Panama*. You'll find sculptures from the museum's permanent collection around the perimeter of this plaza. There is also signage by the tables and umbrellas about each artist. (You may re-enter the museum at any time on your day of admission).

1. Select one sculpture which you found worthy to our collection. Read the information about the artist.
2. Explain why you select this particular sculpture and how might it be a benefit to our city's art collection.
3. Remember to state the artist's name, title of work, medium used, date completed AND when and through what means did our museum acquired the sculpture. Read the signage thoroughly.

Part III - Selections from the Museum's Permanent Collection (throughout the museum, depending on which exhibits are available)

Art of East Asia Arts of Iran Arts of South and Southeast Asia Visible Vaults Views of Balboa Park
American Art 20th Century Art German Expressionism Art of Papua New Guinea Brenda Biondo: Play
European Art - Art of Devotion / Art of the Portrait

1. From the museum's permanent collections listed above in bold text, select one work of art from three different exhibits, which you were immediately attracted to.
2. Remember to state the artist's name, title of work, medium used, date, when and through what means did our museum acquire the work and what area or collection of the museum were your selected works displayed.
3. What artistic appearance was each selected work - realistic, stylized, abstract or nonrepresentational?
4. Describe each selected work by using visual elements, such as line, color, texture, value and principles of design, such as emphasis, unity & variety, scale, balance? What made each selected work effective?
5. In regard to subject matter, can you relate to either or both of your selected works and/or did it have any personal meaning or reflection to you?

Provide a short **introduction to your paper.

** In your **conclusion**, discuss your overall visit to this museum. Think about your reaction to seeing works in person rather than in digitized forms or photographic imagery in books. Would you recommend these exhibits or this museum to others?

The written portion of the paper should be a minimum of 3 pages and a maximum of 5 pages. Typed, 2.0 or 1.5 line spacing. You may print on both sides of the page to save on paper. Font size should not be larger than Times New Roman 12, if you are using a different font style. Standard margins - 1" top, bottom & sides. Don't aim to make larger margins and less text. Better to have smaller margins and more text.

This paper is an analysis in your own words from your experience and should not have any supportive references from outside sources, (museums placards, flyers, books, Internet, etc.).