

Drawing

Drawing mediums are usually placed on a surface of paper.

Only one drawing medium is absorbed into the paper.

The other mediums rest on the surface and can be smudged or moved around easily to blend together creating different values and effects.

Drawing mediums are inexpensive and can be used for preparatory sketches.
Some artists perfect drawing mediums.

Below are the different drawing mediums:

Graphite

Charcoal

Chalk & Pastel

Wax Crayon / Oil Pastel

Ink

Graphite is ground to powder and then mixed with different amounts of clay formed into sticks and baked at different temperatures creating hard and soft leads.

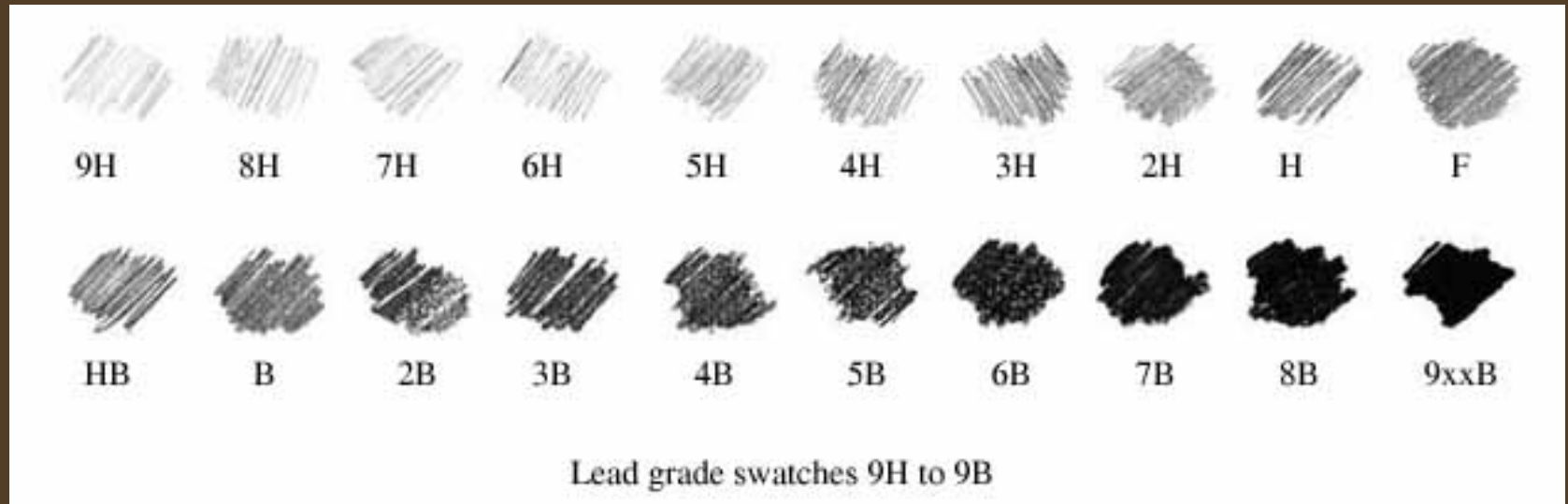
Graphite Pencils

Hard leads (H) can produce variations of light values and soft leads (B) smudge easy and are darker in value.

Soft leads (B)
to
Hard leads (H)



Woodless pencils



Pencil / Graphite

Ed Ruscha

Quit 1967

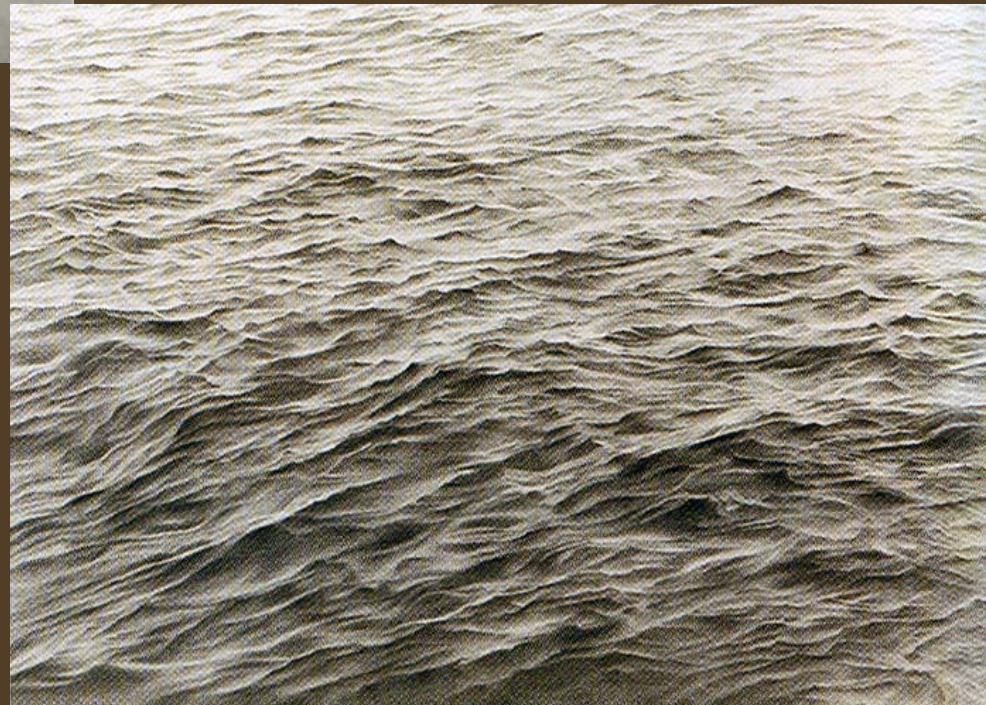
gunpowder



Vija Celmins

Untitled 1970

graphite

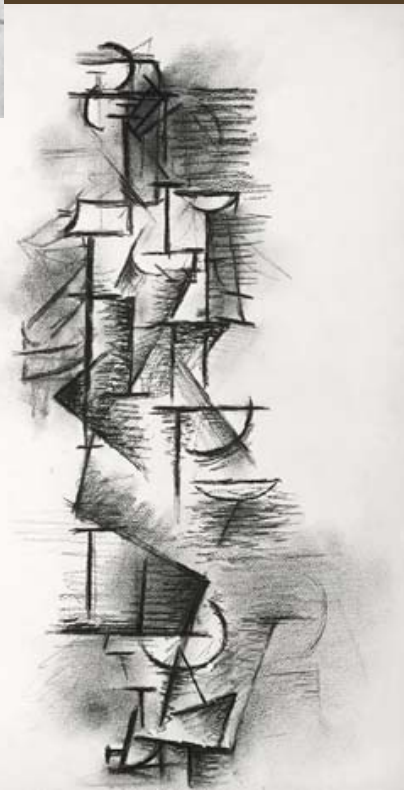


Notice the changes in values when placed next to one another which create edges for our eyes, making it appearance 3-Dimensional.

Graphite is used to get ideas down easily,
as preparatory work.



Pablo Picasso
Two Female Figures 1925



Pablo Picasso
Standing Female Nude 1910



Willem de Kooning
Elaine de Kooning 1940

Burnt pieces of wood were originally used for charcoal drawings.
Now different woods or vines are burnt in a controlled environment to produce hard and soft charcoal.



Charcoal
Vine charcoal and compressed charcoal

Charcoal smudges easily and provide strong contrasts.
Charcoal can be taken away with a kneaded eraser as well.



Sidney Goodman
Woman with Legs Raised
1967



Georgia O'Keeffe
Banana Flower # 1
1933

Cave drawings

Early man used charcoal for cave drawings then covered them with animal fat to protect the charcoal.



Hall of Bulls, *Lascaux Cave*, France

15,000 – 13,000 BCE



Chauvet Cave, France

30,000 – 28,000 BCE

Charcoal



Yvonne Jacquette

Three Mile Island, Night I

1982 Charcoal on tracing paper