

Field Trip C - Friday, October 27th at 9:30am
Meet at the corner of Gilman Drive and Myers Drive on the UCSD campus
(see map for directions and parking instructions)

Stuart Collection at UCSD, La Jolla

Nineteen outdoor conceptual sculptures by various artists relating to the academic journey

**Suggest public transportation to the campus or try to park in Gilman Parking Structure or
Parking Lot P704 & take shuttle to UCSD transit center**

Parking Information: Parking permits available at machines in parking structure or parking lot. Place on dashboard of your car. Pay \$4 for a 2-hr permit (\$2 = 1hr). Permits required 24hrs a day/7days a week.

Total Points: 30 maximum

Paper due Friday, November 3rd

This field trip provides students with a visual experience of art in its present medium, rather than by slides or copies in books, etc. Students completing this field trip will explore the *Stuart Collection* and demonstrate the ability to express a critical analysis by addressing the following specific questions and taking personal notes on four selected pieces within the collection.

Assignment (in a written paper format):

Select **five** works of art within the *Stuart Collection* and address the following questions for each piece.

1. Describe 3-4 of the strongest visual elements, such as color, texture, line or shape or time & motion and/or principles of design, such as scale, rhythm, balance, unity & variety, emphasis or proportion. What makes the work effective?
2. What metaphors or associations do you find in each chosen work of art that makes reference to the academic journey or academic setting? How do you personally relate to this work of art as a student?
3. How does the work of art enhance or not enhance its surroundings in terms of meaning as well as visual interest? How was the concept of "site-specific" meaningful to the work itself?
4. What material was chosen in fabricating each selected work of art and was the material selection successful or not?

****Provide an introduction to your paper.**

****In your conclusion, discuss the overall feeling or understanding you get from this collection of site specific conceptual works of art. Do you feel these works of art contribute to the academic setting? How or how not?**

Your paper should be a minimum of 4 pages and a maximum of 5 pages. Typed, double-spaced with font size no larger than 10 for most fonts. Margins are standard - 1" top, bottom & sides. **Email papers will have a 5pt deduction.**

This paper is an analysis in your own words from your experience and should not have any supportive references from outside sources, (the information booklet, Collection website, etc.).

Metaphor: A figure of speech or an application of a word or phrase it does not literally denote, suggesting likeness, comparison or analogy to that object or concept, for example "the ship plows the sea" or "the ivory tower". The use and examination of metaphors is central to the creation of a powerful work. Metaphors often provide the relationships, the links that connect layers of ideas and experience in a work of art thereby making it much richer in associations.

Association: The process of forming mental connections or bonds between sensations, ideas or memories. It is through association that we connect to things we see, hear or read.

STUART COLLECTION

Nineteen site specific conceptual sculptures at the University of California, San Diego

1. **Terry Allen** Trees 1986 (3 trees: 1 silent tree in front of the library & 2 talking trees in the eucalyptus grove across from *Geisel Library*)
2. **Michael Asher** Untitled 1992 (it is the drinking fountain incorporated within the park/monument setting; in 2014, this piece was vandalized with sludge hammers and has recently been re-installed)
3. **John Baldessari** Read/Write/Think/Dream 2001 (on the entrance area into *Geisel Library*)
4. **Jackie Ferrara** Terrace 1991 (three outside terraces in the *Cellular & Molecular Medicine Facility*)
5. **Ian Hamilton Finlay** UNDA 1987 (UNDA = wave in Latin; located on the east sideline of the north playing field between the Humanities Building and the student apartments of Thurgood Marshall College)
6. **Richard Fleischner** La Jolla Project 1984 (large marble post-and-lintels on *Revelle College* lawn south of *Galbraith Hall*)
7. **Tim Hawkinson** Bear 2005 (in the Academic Courtyard; enter between Powell-Focht Bioengineering Hall & the Computer Science and Engineering Building, off Warren Mall)
8. **Jenny Holzer** Green Table 1992 (in Muir College courtyard; a bit difficult to find, but worth it)
9. **Robert Irwin** Two Running Violet V Forms 1983 (the large blue fencing in the eucalyptus grove)
10. **Barbara Kruger** Another 2008 (inside the atrium of *Price Center East*)
11. **Elizabeth Murray** Red Shoe 1996 (in the eucalyptus grove near the theatre district)
12. **Bruce Nauman** Vices and Virtues 1988 (on top of *Powell Structure Systems Laboratory*)
13. **Nam June Paik** Something Pacific 1986 (both inside and outside the *Media Center*)
14. **Niki de Saint Phalle** Sun God 1983 (the giant bird-like structure on the lawn by the *Faculty Club*)
15. **Alexis Smith** Snake Path 1992 (east side of *Geisel Library*; it can be also viewed from the fifth floor)
16. **Kiki Smith** Standing 1998 (in front of the *School of Medicine* building)
17. **Do Ho Suh** Fallen Star 2012 (on top of *Jacobs Hall* in the *Jacobs School of Engineering*)
18. **William Wegman** La Jolla Vista View 1988 (the scenic view and plaque, near the theatre & dance complex)
19. **John Luther Adams** The Wind Garden 2017 (sound pieces located in the trees near the UCSD Theater District)

Stuart Collection was started by James Stuart DeSilva, a local based businessman and philanthropist in 1981. The original gift was \$1.5 Million, with \$100,000 given annually from 1984 to 1994, so an additional \$1 Million. The Collection now raises its own funds for future art installments.