

**Field Trip A**  
**Mingei International Museum, Balboa Park**

*Kanban: Japanese Signboards*  
*Trappings: Homage to the Horse & other Steeds*  
*Arts of the Americas*  
*Selections from the Permanent Collection*

1439 El Prado, Balboa Park 619-239-0003

Museum hours - Tuesday - Sunday 10am - 4pm, closed Monday

Admission: \$5 students w/ ID, youth (6-17), seniors & military w/ ID; \$8 general; free children under 6. Parking is free.

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**Total points: 30 maximum**

**Due Thursday, October 5<sup>th</sup>**

This field trip provides students with a visual experience of art in its present medium, rather than by digitized images or from books. Students completing this field trip will explore the *Mingei International Museum* and demonstrate the ability to express a critical analysis by addressing the following specific questions and taking personal notes on selected pieces within the exhibitions.

**Assignment** (written paper in paragraph format addressing the following questions). **Complete ALL parts in any order.**

**Part I - *Kanban: Japanese Signboards - A fusion of art and commerce* (4/15/2017 - 10/8/2017)**

1. Select two Kanban in different forms: Mokei, Sage, Yôki, Shitta, Jitsubutsu, Tsuitate. Remember to state the title of the Kanban, material used, date, if known. Look up the meaning of each form of Kanban in the glossary of the Kanban reference book on display.
2. What purpose or message did each of your selected Kanban serve? What imagery was used?
3. How clever or imaginative was each signmaker in getting a shopper's attention and/or identifying the merchant's trade or service?

**Part II - *Trappings* (5/26/2017-11/12/2017)**

1. Select one object that you don't recognize. Remember to state the title of the object, material & date, if known.
2. What was the function of the selected object and do you think the design worked well? How about the craftsmanship?

**Part III - *Arts of the Americas* (9/16/2017-2/18/2017)**

1. Select two objects from this exhibit and comment on its style, design, craftsmanship and materials used.  
Remember to state the culture, title, date and media..
2. What drew you to each selected piece? What was each piece's function or purpose?
3. Describe each selected work in terms of visual elements, such as line, texture, color, pattern and/or principles of design, such as balance, emphasis, rhythm, unity & variety, scale or proportion. Which were strong and effective in each selected piece?

#### Part IV – From the Museum's Permanent Collection

Select **TWO** other small exhibits from the museum's collection below:

**Niki de Saint Phalle: Nikiator and Two Figures** (both outside the museum) & **Angel of Temperance** (inside the museum's atrium)

1. Observe viewers and/or participants interacting with Niki de Saint Phalle's large-scale works of art.
2. Why do you think people like her works of art?

**Indonesian Shadow Puppets** located in the Warren Theatre Gallery, main floor

1. Select one puppet and appraise its craftsmanship. State the artist or maker, title, media used and date, if known.
2. Why did you select this particular puppet, such as subject matter, size, etc.? Was there any personal connection or memory to this puppets or its form?

**Dale Chihuly: Chandelier & Glass Macchia** located in the stairwell

1. Describe your reaction to Chihuly's chandelier and/or glass macchia.
2. Add several researched facts about Dale Chihuly.

**Mexican Folk Art & Miniatures** located upstairs

1. Comment on a style, function and design of a piece from this collection, which came from donations to the museum.
2. What doll, toy, dollhouse or childhood objects can you remember and wish you still have, if you don't?

**Latin American Beaded Objects** located upstairs

1. Compare and contrast two objects within this exhibit, such as color, texture, style, design or material, etc.
2. Remember to state information about the two selected pieces - culture, title, media, time period or date, if known.

**Arline Fisch** (6/17/2016 - 1/7/2018) located upstairs

1. Select one piece of jewelry which you might wear or give as a gift. Remember to state the title, date and materials used.
2. Comment on its style, design, craftsmanship and materials used.

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**\*\*Provide a short introduction** to your paper.

**\*\*In your conclusion**, discuss your overall visit to this museum. Do you feel a functional object can be a work of art? Why or why not? Think about your reaction to seeing works in person rather than in digitized forms or photographic imagery in books? Would you recommend these exhibits to others?

The written portion of the paper should be a minimum of 3 pages and a maximum of 5 pages. Typed, 2.0 or 1.5 line spacing. You may print on both sides of the page to save on paper. Font size should not be larger than Times New Roman 12, if you are using a different font style. Standard margins - 1" top, bottom & sides. Don't aim to make larger margins and less text. Better to have smaller margins and more text.

This paper is an analysis in your own words from your experience and should not have any supportive references from outside sources, (museums placards, flyers, books, Internet, etc.).