Site-Specific Art

Land Art / Earthworks

Ephemeral Art
Robert Smithson

*The Spiral Jetty*

Great Salt Lake, Utah

1970  1500’ l x 15’ w
Earthworks or Land Art

Robert Smithson

Non-Site 1968

Chalk Displacement 2 1969

Mirror Displacement 3 1969
Earthworks or Land Art

Walter de Maria

The Lightning Field 1977

Quemado, New Mexico

400 - 20’ stainless steel poles
Earthworks or Land Art

Agnes Denes

Wheatfield

summer 1992  New York City
Land Art

Ana Mendieta

Tree of Life  1970s

Untitled  from the Volcano series  1970s
Ephemeral Art

Andy Goldsworthy

Rowan Leaves with Hole  1986

Ice Cairn  1987

Icicles  1987

Slate Arch  1982
Andy Goldsworthy

Red Stone – Snow  2000

Ephemeral Art
Andy Goldsworthy

**Snowballs in Summer**

London 2000
Christo and Jeanne-Claude

Running Fence

Sonoma & Marin Counties, California
1972-76

24 ½ miles x 18’ h
Christo and Jeanne-Claude

Surrounded Islands
Biscayne Bay, Miami, Florida
1980-83

on display for 2 weeks

used 6.5 million sq. ft. of pink floating fabric
Christo and Jeanne-Claude

The Pont Neuf Wrapped,
Paris    1975-85

on display for 15 days
witnessed by three million visitors
Christo and Jeanne-Claude

The Umbrellas, Japan-U.S.A.

Ibaraki Prefecture, Japan and Southern California, north of Los Angeles

1984-91

19' H x 28' dia, weighed 448 lbs
1340 blue – 1760 yellow
Christo and Jeanne-Claude

Wrapped Reichstag

Berlin 1971-95

A 200-ton steel framework constructed over the building to protect it

on display for 2 weeks

over 5 million visitors
Christo and Jeanne-Claude

The Gates
Central Park, NYC
1979 – 2005
on display for 14 days
11,000 gates along 26 miles of paths
Christo and Jeanne-Claude

**Over the River**

Arkansas River, Colorado

1992 – in progress

1025 panels dispersed over a 40 mile range of river